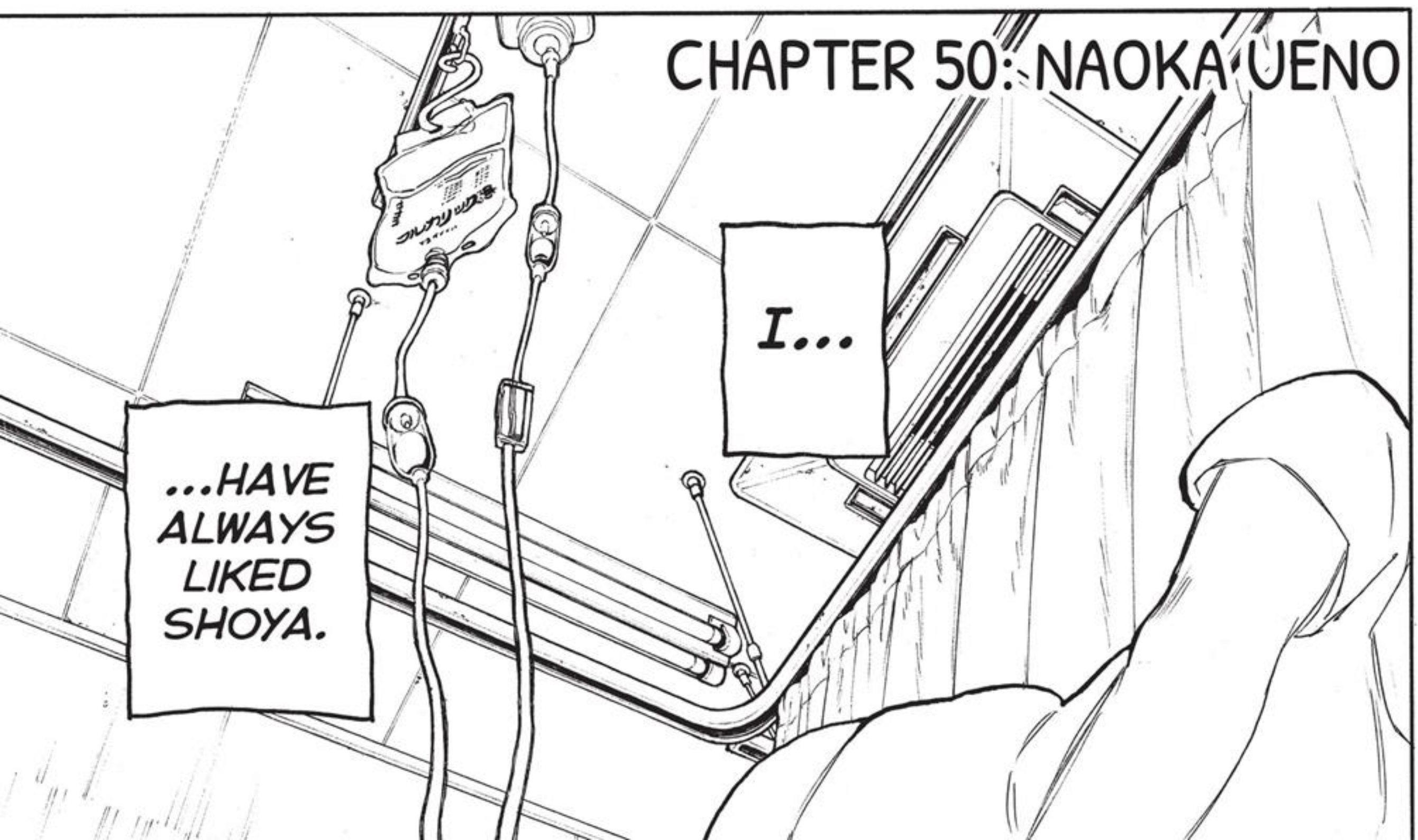
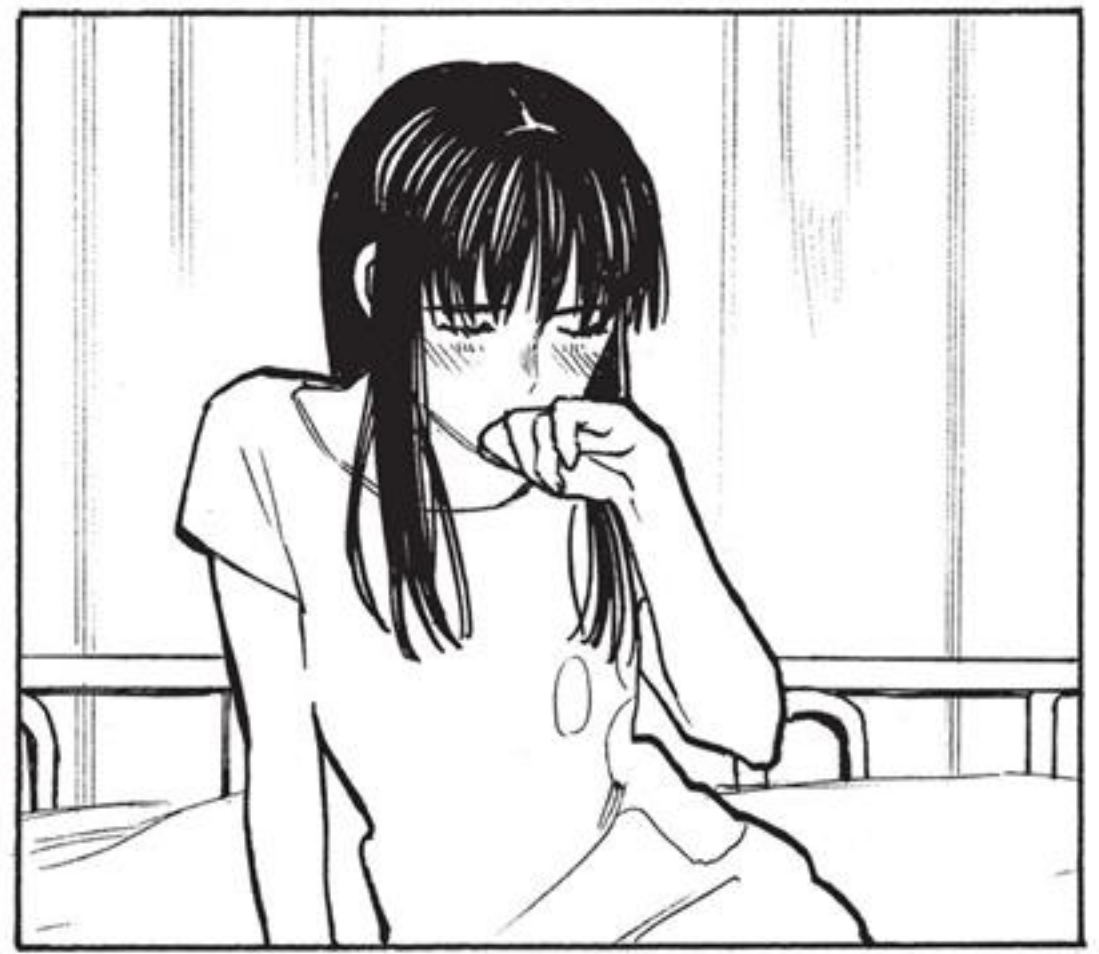
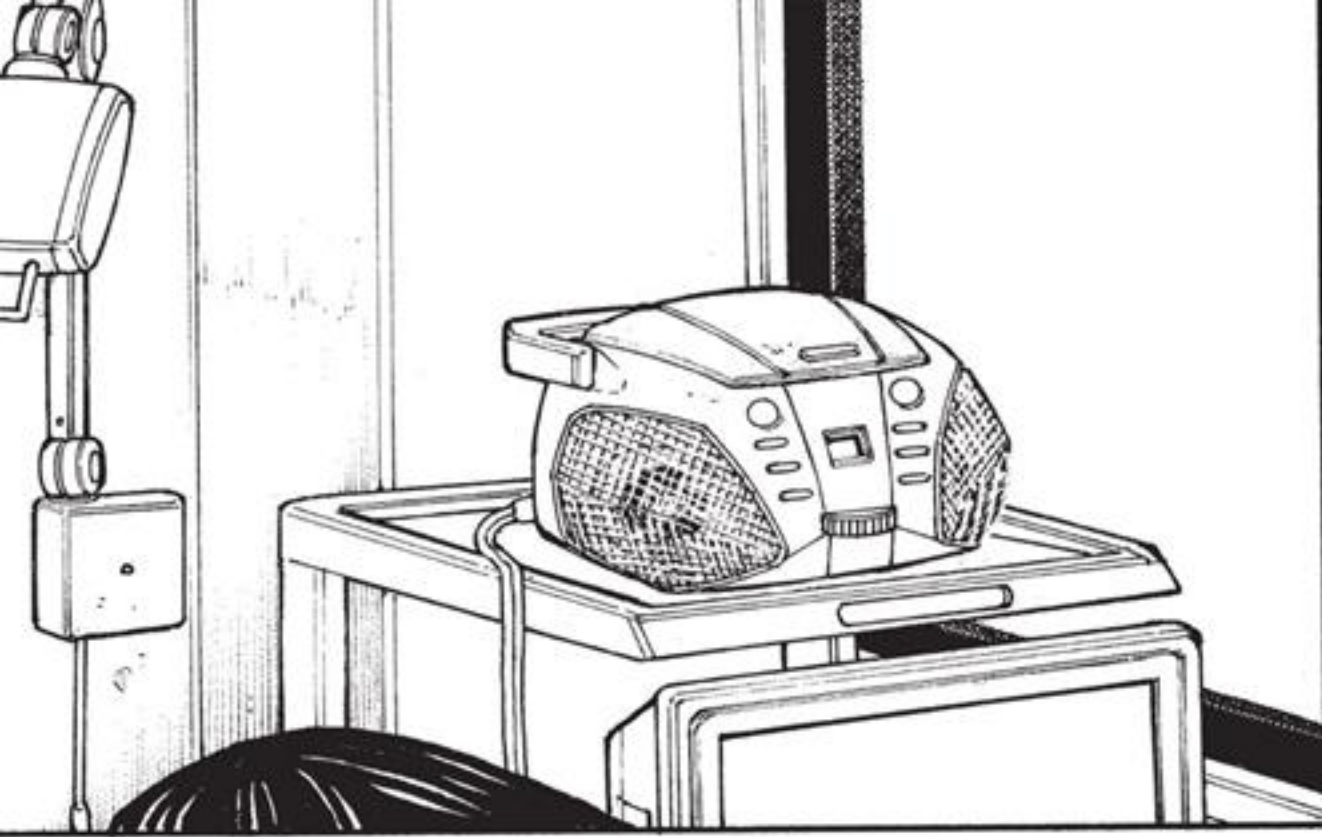
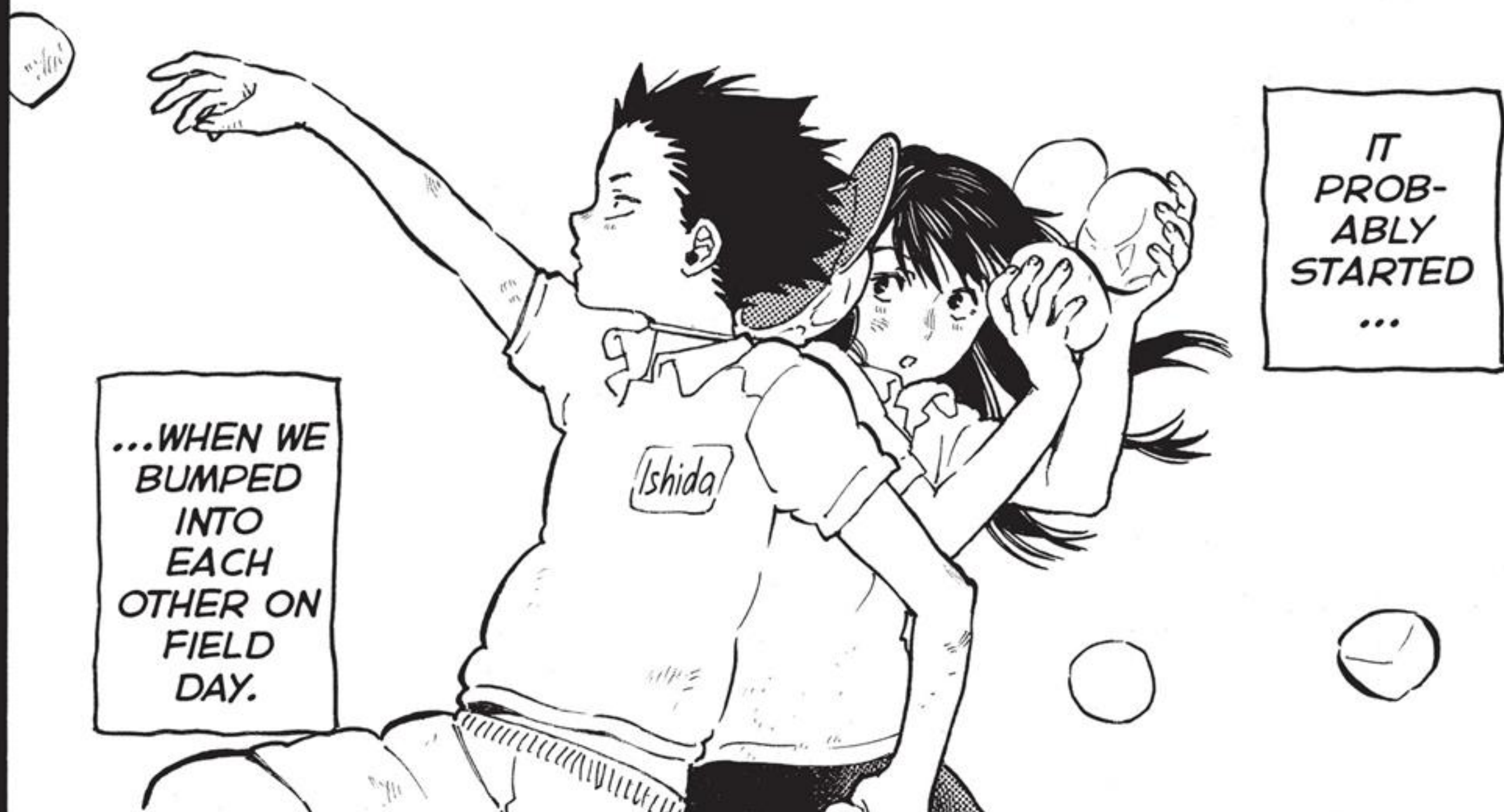




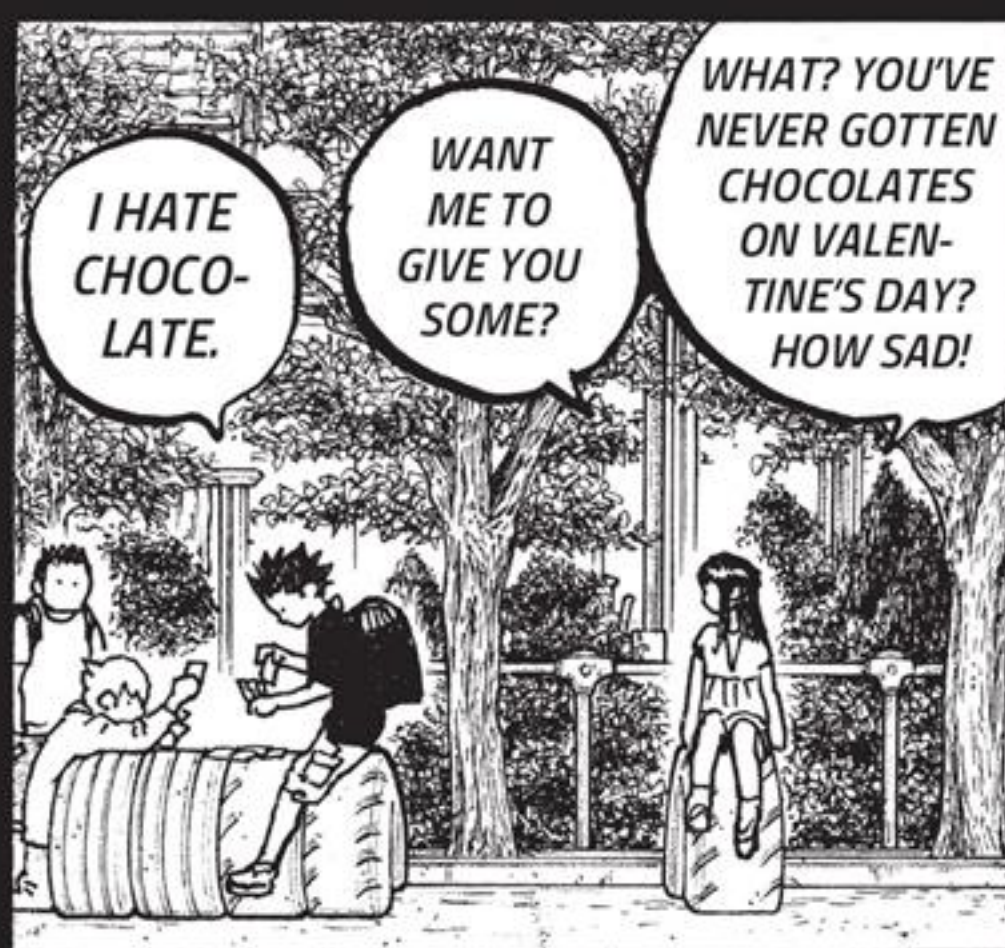


...WHEN WE
BUMPED
INTO
EACH
OTHER ON
FIELD
DAY.

IT
PROB-
ABLY
STARTED
...



WHAT'S
A GIRL GOTTA
DO TO MAKE
THAT GUY
HAPPY?



I HATE
CHOCO-
LATE.

WANT
ME TO
GIVE YOU
SOME?

WHAT? YOU'VE
NEVER GOTTEN
CHOCOLATES
ON VALENTINE'S DAY?
HOW SAD!



HUH?

YOU'RE
PRETTY
FAST, HUH,
SHOYA?



WAH!



HE
LIKED
IT...



HEY,
NOT BAD!
NOT BAD!

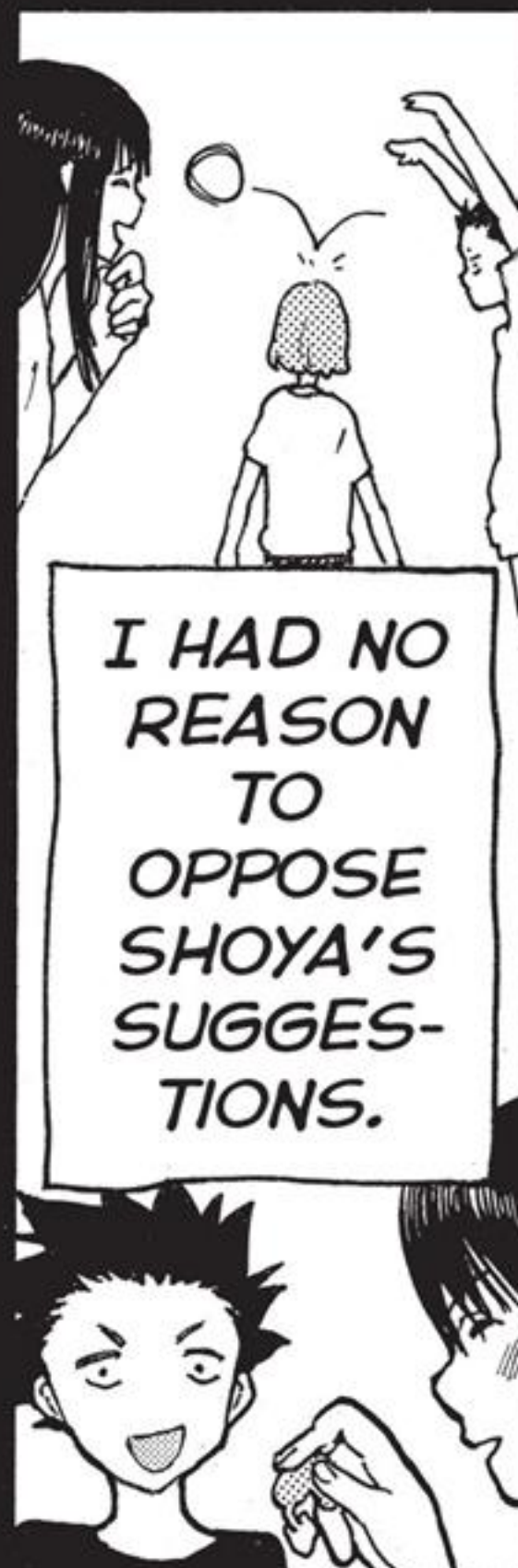


YOU DO
IT TOO!

HAVING
FUN,
ARE WE?

WAH!

GLANCE







THE
STUFF WE
WROTE IS
GONE.

WHAT
IS?

MAN,
THAT'S SO
WEIRD.

YEAR 6 CLASS 2



IT'S EITHER
THE TEACHER
OR SOMEONE
WHO COMES
EARLY.



WHY IS
SHE
CLEANING
HIS
DESK?!



WHAT A
FREAK
!

HUH
?

HUH
?

WHY
ARE YOU
CLEANING
IT?!



...LIKE
SHOYA
?

DON'T
TELL
ME...
DOES
SHE...



THAT
EX-
PLAINS
WHY
SHE'S
ALWAYS
SMILING
LIKE A
FOOL!

SHOKO
MUST
THINK
SHOYA
LIKES
HER!

DON'T
PEOPLE
SAY THAT
BOYS
PICK ON
GIRLS
THEY
LIKE?!

ハハハ
HUFF
ハハハ
HUFF



THAT'S
GOTTA
BE IT!

THAT'S
IT!



SHE'S GONNA WAIT
UNTIL THE MOMENT'S
RIGHT AND TELL HIM
SHE'S THE ONE WHO
WIPED IT OFF, HOPING
TO WIN HIM OVER!



THAT'S GOTTA BE IT!

EVEN THOUGH
IT'S HER FAULT
MY SHOYA'S
GETTING HIS
BUTT KICKED!





FAKER!

FAKER!

FAKER!



**UN-
FOR-
GIV-
ABLE.**



**I'LL
FIGHT
UNTIL
YOU
GO
AWAY.**

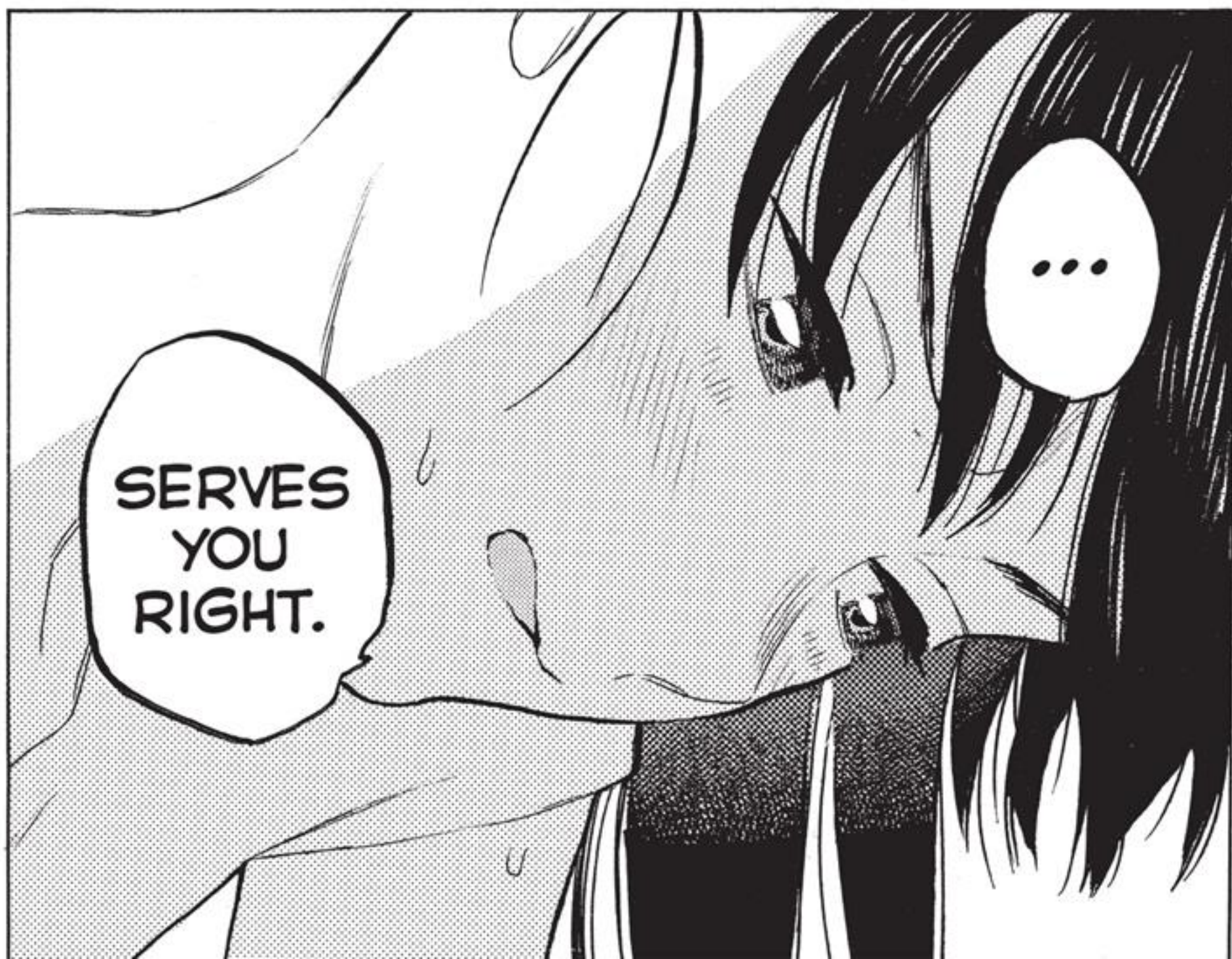
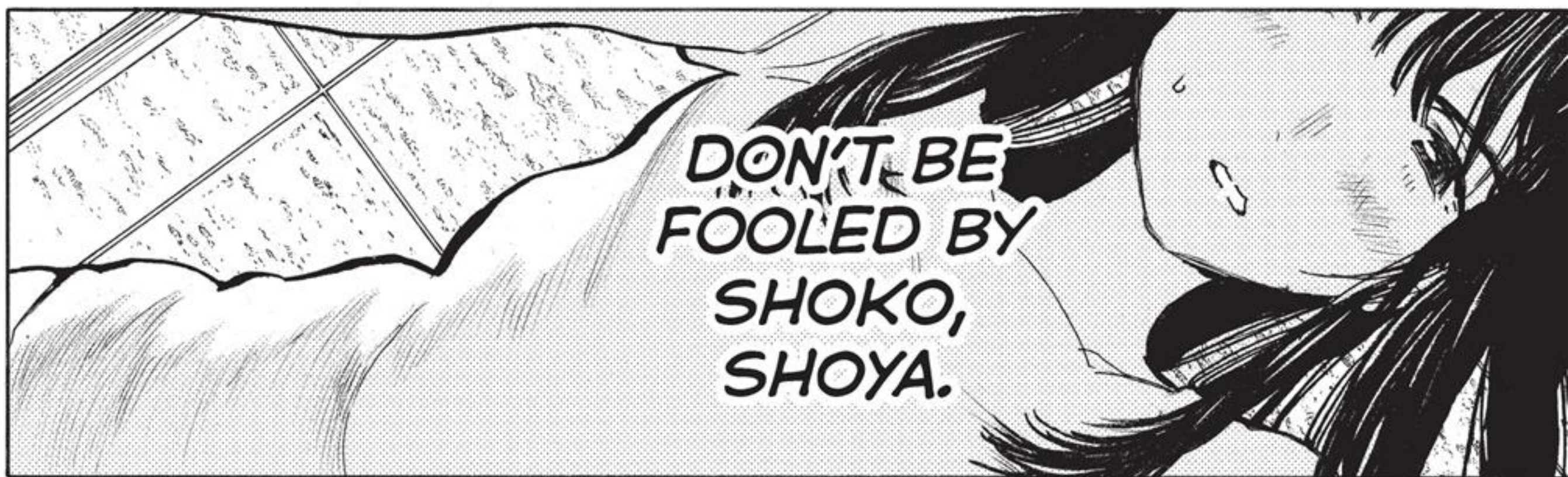


**I'LL
FIGHT
YOU.**

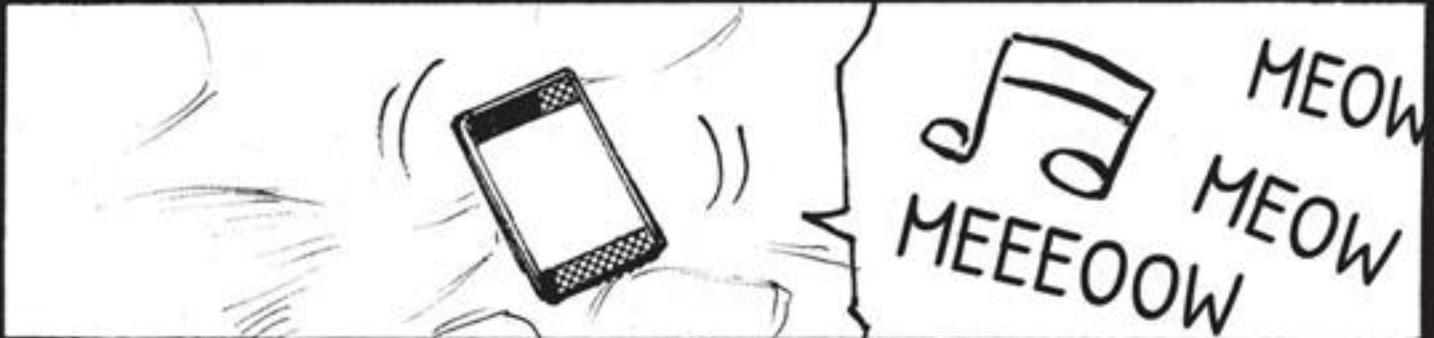


**YOU'RE
NOTHING BUT
A FAKER
WHO'S
USING HER
DISABILITY
AS A
WEAPON, IN
ORDER TO
LOOK LIKE A
"NICE GIRL"!**

**I SEE
RIGHT
THROUGH
YOU,
SHOKO
NISHI-
MIYA.**



The sample's finished. Where should I send it?



Keisuke Hirose

ishida fell. lol



remember how shoko was at the festival? we found shoya afterwards and followed him cuz it seemed like fun.



then we heard something splash down in the river and it turned out it was shoya. freaked me the hell out.



oh, kazu's calling me, so i'm gonna get going. i'll fill you in on the details later! don't tell anyone we were there! bye



MY
CHANCE
TO SET
THINGS
RIGHT
BETWEEN
THEM.

I WASN'T
REALLY SURE
HOW TO FEEL
ABOUT THAT,
BUT I
THOUGHT THIS
COULD BE
MY CHANCE...

KAZUKI
AND
HIROSE
SAVED
SHOYA.

SHOYA
SAVED
SHOKO.

WHAT
?!



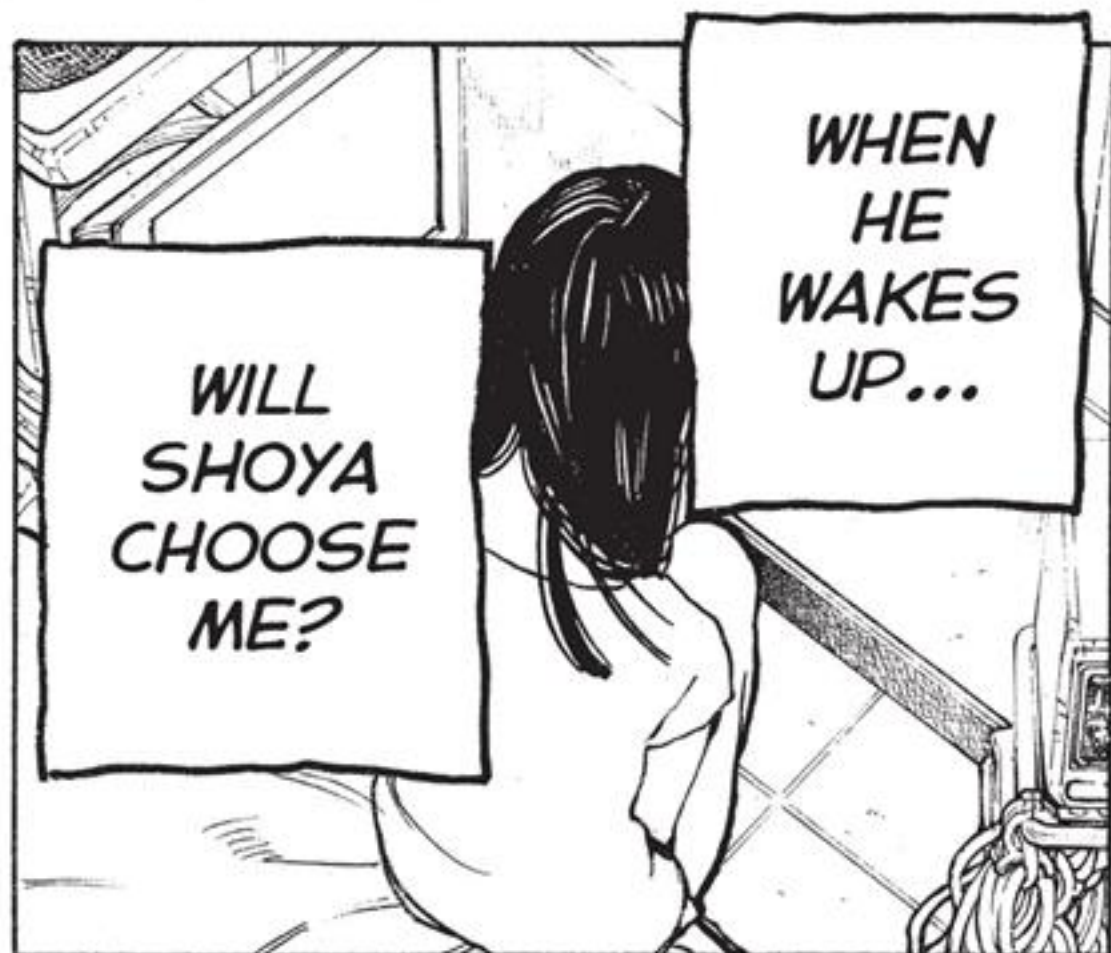


...HE
PROBABLY
WON'T.

NOW THAT
SHOYA'S
UNCON-
SCIOUS,
MY FEEL-
INGS ARE
BEGINNING
TO FALTER.

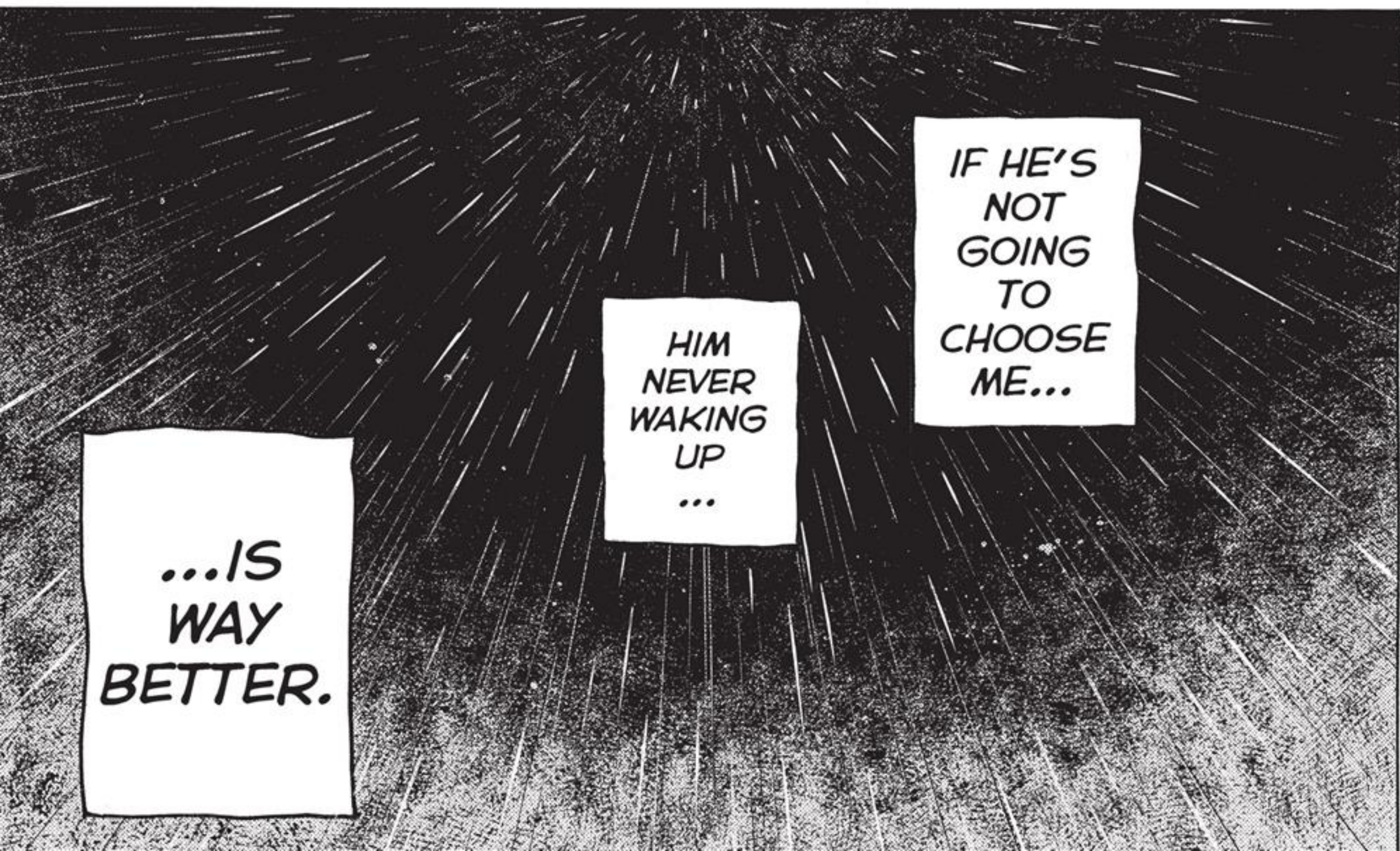
BUT
...

THAT'S THE
REASON
I INVITED
KAZUKI
TO HELP
WITH THE
MOVIE.



WILL
SHOYA
CHOOSE
ME?

WHEN
HE
WAKES
UP...



...IS
WAY
BETTER.

HIM
NEVER
WAKING
UP
...

IF HE'S
NOT
GOING
TO
CHOOSE
ME...



IS THERE A CONVENIENCE STORE AROUND HERE?



THIS SUCKS ...

AHH, IT'S FREAKIN' POURING !

MAYBE I'LL CALL DAD...



OH, IT'S JUST YOU? YOU SCARED ME.

I THOUGHT YOU WERE A GHOST!



IT'S ABOUT THE MOVIE AGAIN, RIGHT? GIVE UP ALREADY.

SHOO! SHOO!



AND MY JOB IS
DONE ANYWAY!
GO AHEAD AND
HAVE THE TIME
OF YOUR LIVES
WITHOUT ME!

I
SAID
NO!

We're all going
to be meeting
at the bridge
every Tuesday.
I'd love it if you
came as well,
Naoka.

WHAT'S
A BUNCH
OF REJECTS
GONNA
ACCOMPLISH
ANYWAY?!

SPLASH

SPLASH

SPLASH

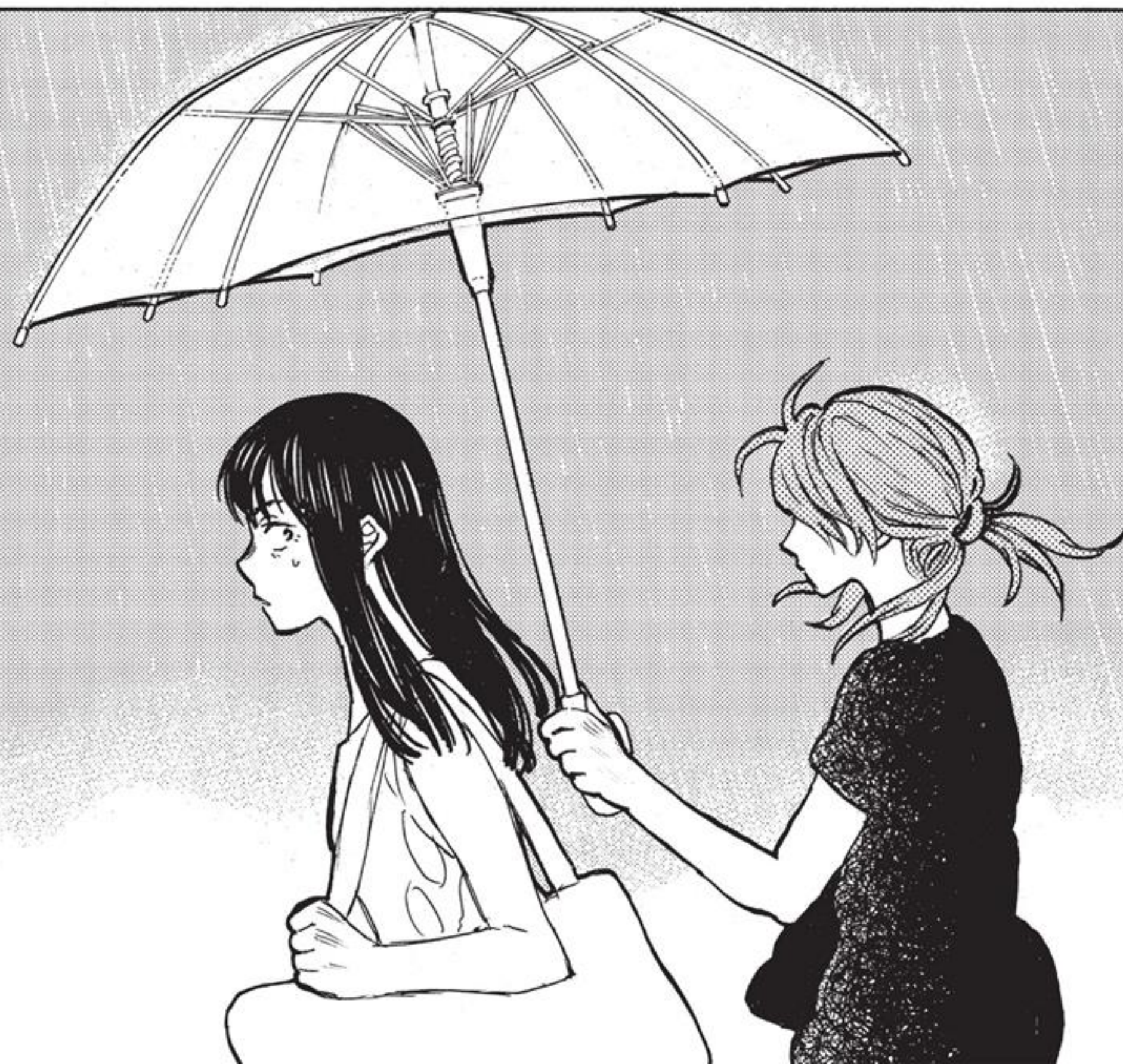
SPLASH

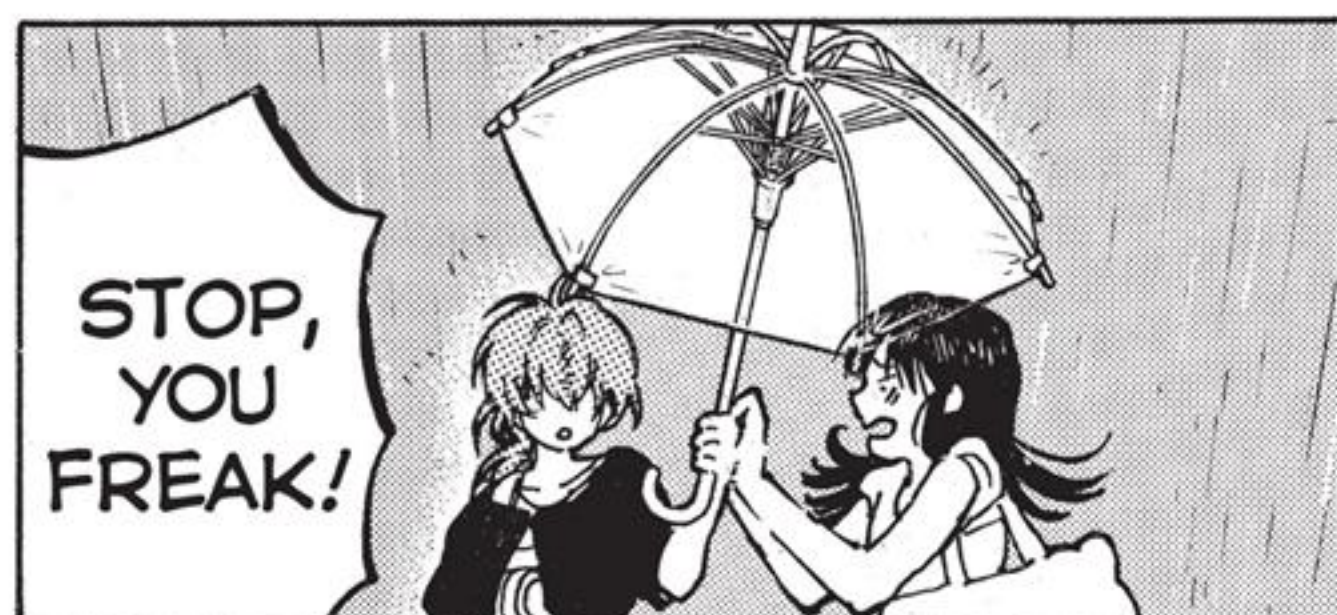
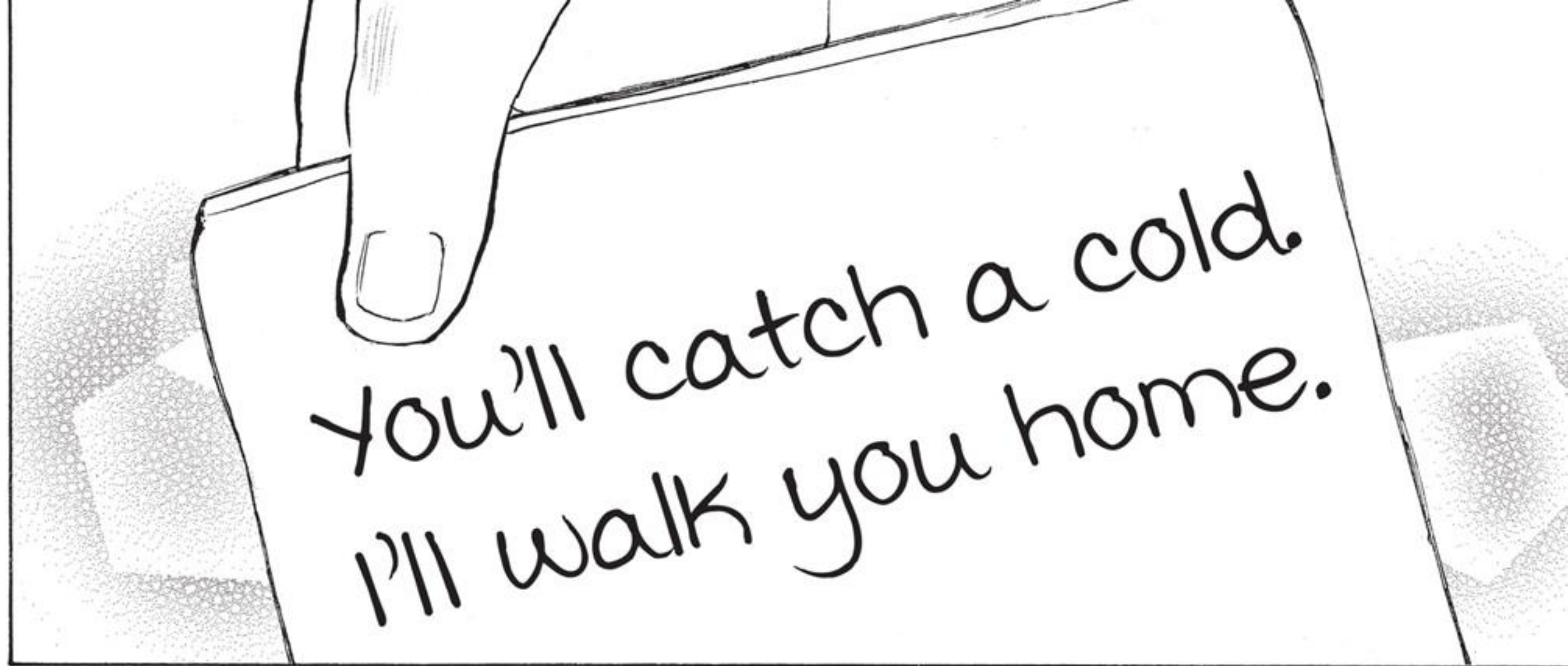
NOW
TO FIND
A CONVE-
NIENCE
STORE...

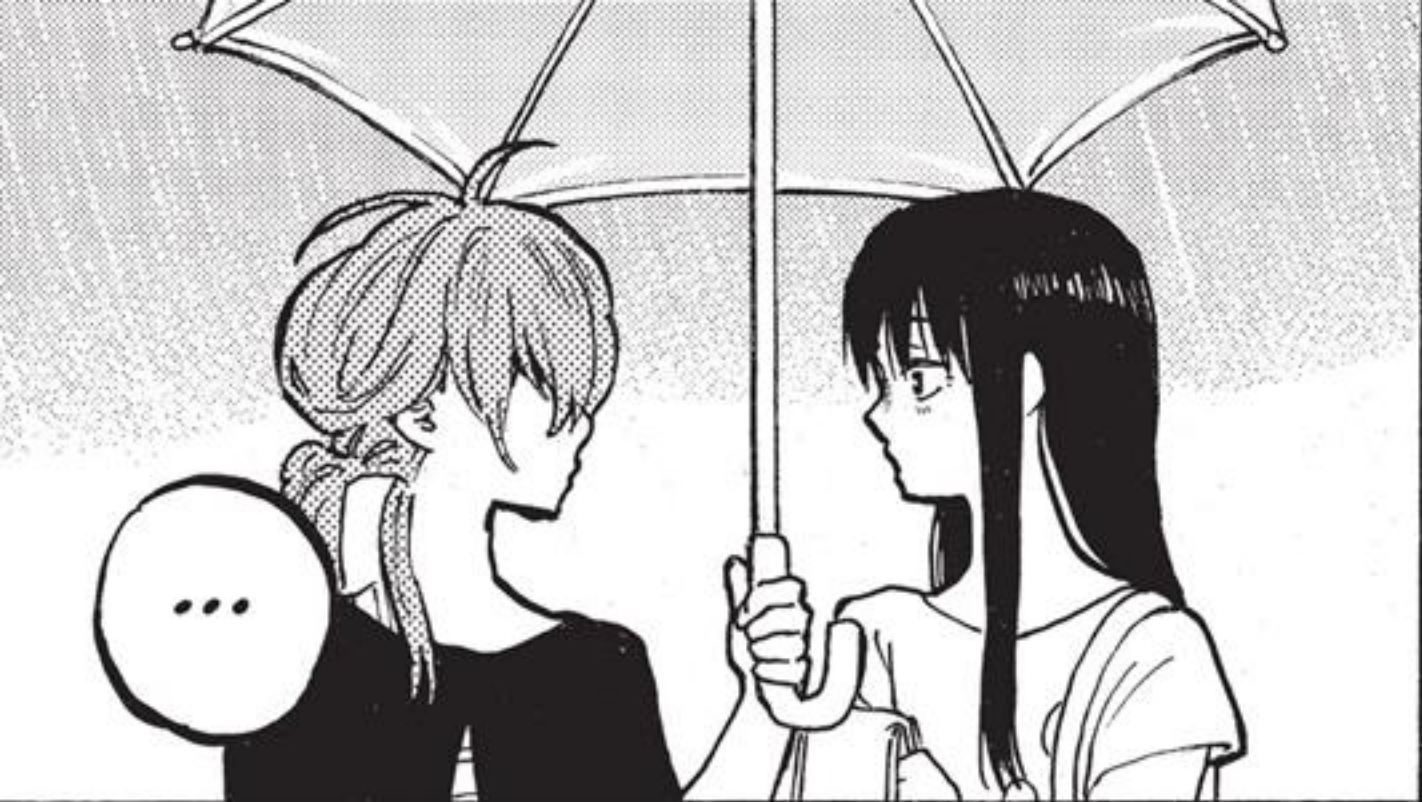
SPLASH

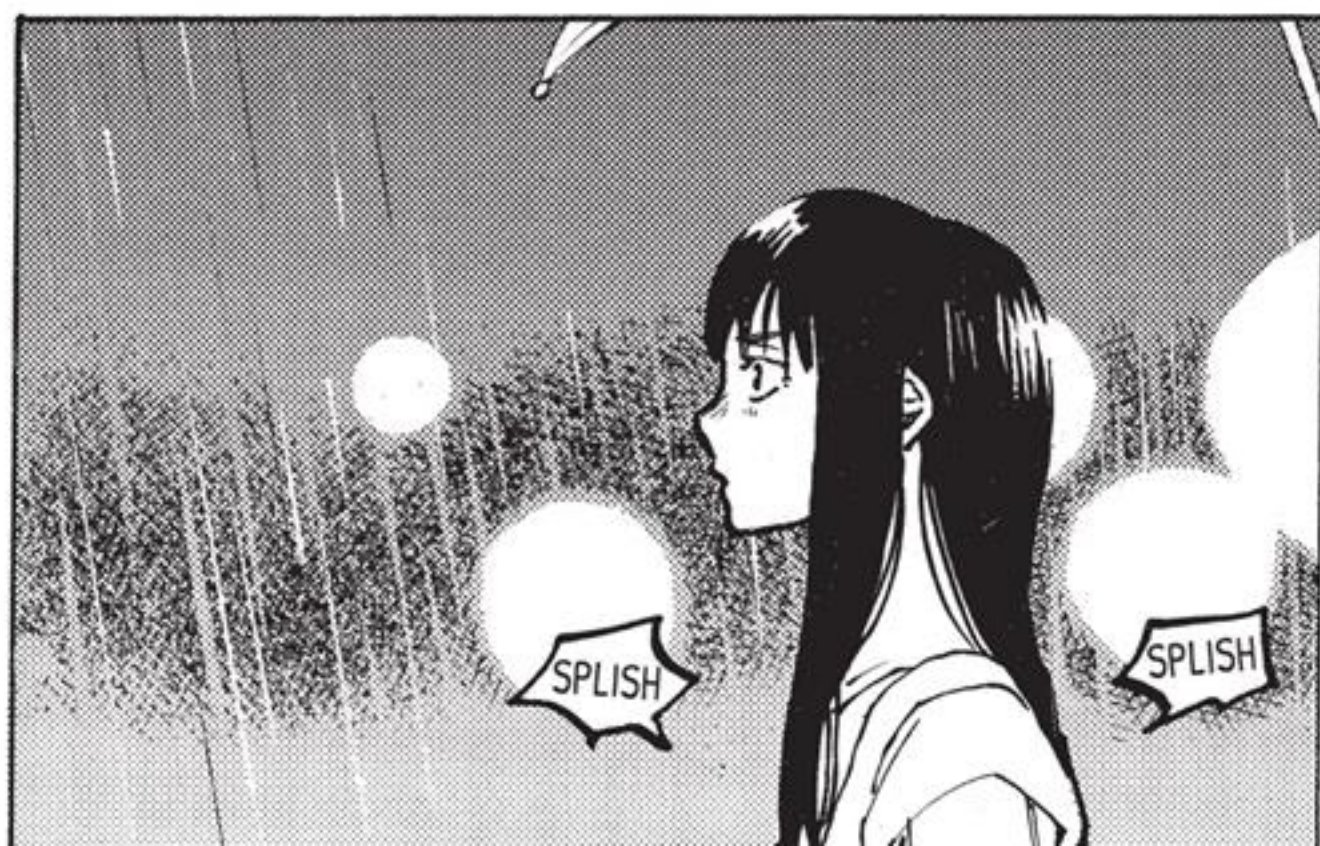
ZSHHHHHH

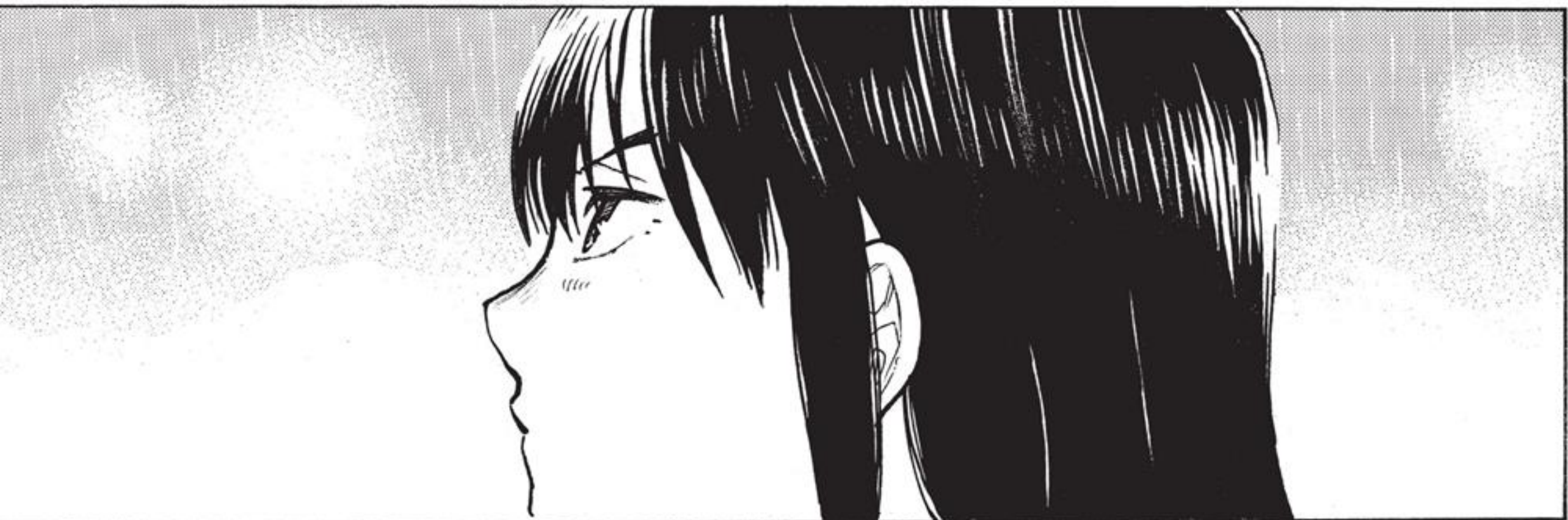
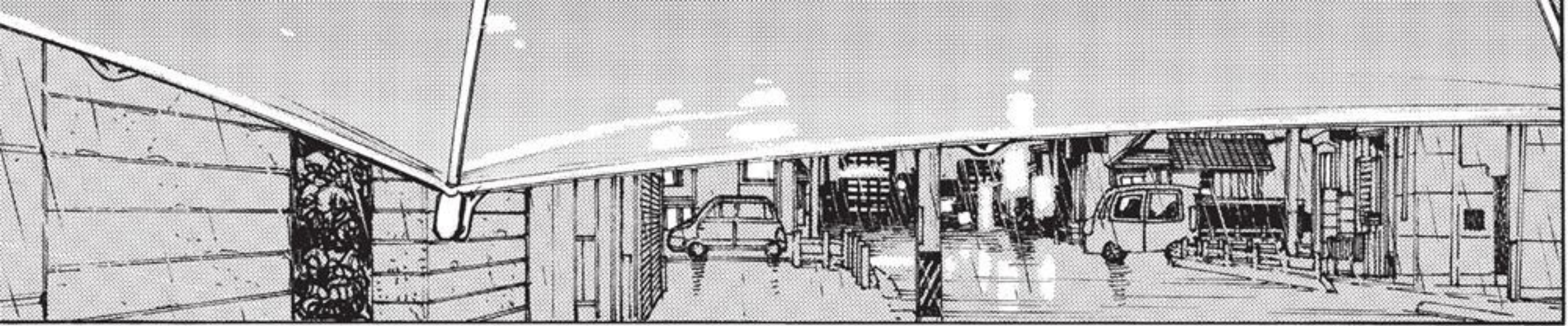
SPLASH











Email address of the guys
handling the music:

Kz_001@Smr

